

# **COYOTE CREEK CHRONICLE**

## **Newsletter of the Bayou Bounty Hunters**

**February 2014**

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## **Fisher House Charity Match**

**March 28, 29, 30, 2014**

***All proceeds from this match & donations collected  
benefit Fisher House at Keesler Air Force Base  
in Gulfport, Mississippi.***

**Supporting America's military in their time of need, **FISHER HOUSE** provides "a home away from home" that enables family members to be close to a loved one during hospitalization for an illness, disease or injury .**

The **Zachary and Elizabeth Fisher House** at Keesler provides a comfortable home-away-from-home for families of seriously ill patients at the Keesler Medical Center and the Biloxi/Gulfport Veterans Health Administration Hospitals.

The criteria for occupancy is that the guest be (1) either a member of the "support team" of the patient hospitalized at these facilities or (2) a patient in an outpatient status.

Built in 1992 at no cost to the government, the 5,000 square foot, two-story Keesler Fisher House is the sixth of 43 Fisher Houses donated to those in need of lodging by the late Zachary and Elizabeth Fisher of New York. The intent was, and still is, to provide home-like accommodations. Operating costs are underwritten by nominal guest fees and by contributions to the non-profit Fisher House of Keesler, Inc., a Mississippi 501(C)3 tax-exempt corporation. The hope is that with enough donations, we can reduce or eliminate guest fees altogether in the future.

***REGISTRATION FLYER & ADDITIONAL INFORMATION REGARDING THE MATCH CAN BE DOWNLOADED FROM WEB SITE.. Pre-registration is important for this event!***



*Visit our web site*

***www.bayoubounty  
hunters.com***

***Foard County News***

***Web Master***

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***www.sassnet.com***



***Soiled Dove***

***Newsletter***

***Editor***





## Stage Writing

*by Soiled Dove*



IF YOU HAVE CONSIDERED GETTING INTO STAGE WRITING and PARTICIPATING IN MONTHLY MATCHES, BELOW ARE SOME SUGGESTIONS:

**\*First, come out to the range and take a look at the stages and the current target placement. You can then choose to rearrange the targets or use them as they are set at that time. Then you will select the five stages.**

**\*Next, decide on your target placement and the scenario or how you would like the stage to be shot. When setting up the stages, pay careful attention to bullet impact areas and target placement. Check the angle of the targets that might create lead splatter somewhere other than into the ground directly beneath the target. You can then physically set up the five stages at this time. If you would like, I will be glad to meet you at the range when you decide to do this.**

**\*In writing the stages, the template will prompt you in terms of location, ammunition required, starting position of shooter, required line (if there is one) and the shooting order. Stage descriptions should be very precise so as not to have shooters utilize their on own "interpretation" as to how the stage should be shot - thus, everyone shoots the stage in the same manner. Some shooters will look for alternatives within the limits of the written description that may give them an advantage. It is the responsibility of the stage writer to ensure the instructions are specific enough to limit the scenario to what you intended.**

**\*At this point, the stages go to Rattlesnake Blake for final approval - basically from a safety standpoint as well as other technicalities. Once he reviews review them, he will indicate to you that the stages are ready to put to paper. I have templates for all of the ten permanent stages and can email them to you. You can use the template, if you wish; or you can send the stages in rough form to me and I will put it into the template for the final copy.**

**\*We normally have the stages written, set up and painted one week prior to match day. At this point, I send out an email that the stages are ready for the match so that members who have range privileges do not come out and shoot the targets. *(They can choose to do so, but they are responsible for leaving them painted as they found them.)***

*Continued on page 3*

## STAGE WRITING - (CONTINUED FROM PAGE 2)

Below are some **additional considerations** regarding Stage Writing:

Detail exactly **how the shooter will start** the stage: where the hands, guns, and props are to be located. Detailing leaves nothing to interpretation.

**Verbal cues** (*lines to storylines*) are always off the clock.

End the shooting string with a shotgun or pistol so that the time can reliably be recorded. **Ending with a rifle** is NOT good stage design.

Design movement left to right, right to left (*avored by left handed shooters*) and up range to down range. Shooters **should never move down range to up range** during the shooting sequence.

Whenever possible, you can design a stage “ambidextrous” – that is allow movement right to left or left to right depending upon whether the shooter is left handed or right handed.

**Stay away from complex target engagement sequences.** We have all levels of shooters. Shooters come out to have a fun day of shooting and complex target sequences are taxing and just not fun. Target order consistency within a stage will ease procedurals. (Ex: Nevada Sweep from the left for both rifle and pistols.)

In designing bonuses, the **bonus has to be worth the additional time required to engage the target.** (Ex. If the shooter is given a **two second** bonus for reloading his rifle and shooting at the large buffalo, it may not be advantageous for the shooter to choose to do so.)

Be careful to avoid designs that take shooters to the edge of safe firearm handling and that may lead to a penalty or DQ for something that the stage writer could have eliminated with more forethought.

Make the match **interesting for as many competitors as possible.** If Gunfighters are accommodated, give them several stages where they can shoot with a six-gun in each hand.

In summary, the bottom line for stage design is keep it **safe, interesting, have some action** but not strenuous or athletic. A good stage is a **balance of action and shooting**, with the action well within the range of all shooting categories. Design stages with the **average shooter in mind** - the top shooters will be competing at another level, so don't try to design the perfect stage that makes the average shooter equal to the legends of the game. It actually takes greater skill to design a simple, challenging stage than a complicated one. **Complicated scenarios are not fun for most average shooters and being complicated can lead to unsafe conditions for some folks.**

**We are all here to be safe and have fun!!!**





CONGRATULATIONS TO  
OUR NEWLY ELECTED  
BOARD MEMBERS AT  
LARGE:

CHIPOLA KID  
KENTUCKY TOM  
LOGAN SACKETT  
TOBIN KID

**WELCOME  
NEW MEMBER!**

**“REDEMPTION” AKA  
CATHY LIEUX**

**WELCOME  
NEW SHOOTERS!**

**“COPENHAGEN CALHOUN” AKA  
JEREMY LANDRY**

**“CAJUN OUTLAW” AKA  
LARRY LANDRY**

**“OZARK OUTLAW” AKA  
H. C. WILLIAMS**

TOP SHOOTIST AWARD  
FOR 2013, sponsored by  
KASTACHIE MOON, was  
presented at the annual  
banquet to:

BIG DADDY JENKS  
MOUNTAIN LAUREL

SPIRIT OF COYOTE  
CREEK FOR 2013,  
sponsored by RATTLE-  
SNAKE BLAKE & SOILED  
DOVE, was presented at  
the annual banquet to:

CHIPOLA KID

Reminder from the Treasurer: *Annual dues are payable in January.*  
**KEEP YOUR MEMBERSHIP CURRENT**

*Bayou Bounty Hunters annual renewal is \$35 (payable to the BBH).  
Skeet club annual renewal is \$200 (payable to the skeet club).*

## - Upcoming Events -

**March 7 - 9th - Bayou Blast 2014 Up the Creek Gang in Lake Charles, LA**

**March 28th - 30th - Fisher House Charity Match**

**April 11 - 13th - Duel in the Bayou 2014 (Louisiana State Championship)**

**Jackson Hole Regulator in Quitman, LA**

**May 2 - 4th - Showdown in Purgatory 2014 Mississippi Peacemaker in Mendenhall, MS**

**Youth Shooting Event - Spring date to be determined.**

## ***Bayou Bounty Hunter Top Shootist Award***

The **Top Shootist Award**, which is being sponsored by **Kistachie Moon**, **will continue for 2014**. It will be awarded to top shooter (*male and female*) during the 12-month period competing in categories that require only one-handed unsupported shooting styles.

If anyone would like to sponsor a particular award for 2014, please get in touch with Soiled Dove and she will put out the information.



## *HISTORY OF BAYOU BOUNTY HUNTERS*

*BY RATTLESNAKE BLAKE - PART II*

Now that the range had been secured, a governing body needed to be assembled to chart the direction and construction of the club. Initially, we decided upon the name for the club, **Bayou Bounty Hunters**. Then we “frocked” the range, Coyote Creek. Rattlesnake Blake approached several members of the old Cajun Cowboys and asked if they would be willing to serve as members of the governing body for the new Bayou Bounty Hunters. As my old senile mind works I remember those being, **Crazy Emmitt** (club president), **Red River Rudy** (vice president), **Soiled Dove** (secretary), **Cameo Rose** (treasurer), **Rattlesnake Blake** (territorial governor), **Dos Perros**, **Taco Bill**, **Cajun Blackjack** and **Muskrat Matt**. We then had a board of directors - now what?

The next course of action was **building the range and making targets**. Clearing the range was a daunting task as it was all overgrown with mounds of clay from where the duck pond had been dug out. (*Remember, this is not our present range but the first one secured at Tallow Creek Shooting Range in Covington.*) The new board started clearing the area and decided to make use of the clay mounds as part of the soon to be developed stages. Initially, only five stages were cleared that were on the south side of the pond (the pond traveled west to east with a dogleg on the east side going southeast). At that time, the downrange side across the pond was heavily wooded with nothing behind it, thus not necessitating a backstop berm. Enough area was cut so that the club could shoot five stages adjacent to each other. OK we had a place to shoot, but what were we going to shoot at?

**Rattlesnake** got in touch with a barge fabricating company and secured several plates of steel used to build barges. That was great, now what? **Red River Rudy** jumped in and volunteered to cut the plates of steel into cowboy targets. Rudy got templates made of the original SASS targets and cut them out. Boy, were they great! Now we needed something to hang them on.

**Rattlesnake** got in touch with a friend of his who owned a hardware store in New Orleans and got flag sockets, flat bar steel, steel pipe along with an assortment of nuts and bolts. He then made target stands out of the material. The problem was that with the targets hung on them, the stands fell over when hit with bullets. Obviously, a problem for multiple shots. After some head scratching and collaboration, the answer was to use old tires to hold down the bases of the stands. Rattlesnake contacted several tire stores and asked for the old tires which they were thrilled to get rid of since they had already collected \$2.00 a tire for disposal. The tires were added to the bottom of the stands. Several members volunteered to try out the new stands and targets with .45's to determine if they had indeed found the answer. It turned out that they had. Now all they needed to do was have a match.

**Soiled Dove** got the message out that the **new Bayou Bounty Hunters were going to host a match on the second Saturday of October, 1999**. As I remember, seventeen shooters showed up for the match. It was a cool and somewhat rainy day; however, a five stage match did come about. The range was still pretty much overgrown, but that didn't dampen the spirits of the shooters (*and neither did the inclement weather*). One of the shooters who did show up was a new to cowboy action shooter. He immediately made an impression (*not sure if it was a good one*) and became one of the first new members of the club. That shooter, by the way, became **Cap'n Dan** who was married to the lovely and talented soon to be named **Apache Belle**.